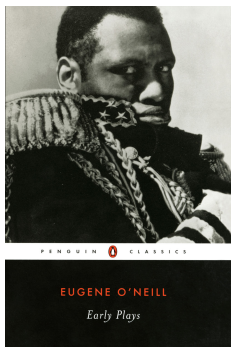


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Author: Eugene O'Neill u0026amp; Jeffrey H. Richards

Release Date: Expected @@expectedReleaseDate@@

A selection of early work—including two Pulitzer Prize-winning plays—from Eugene O'Neill, winner of the Nobel Prize in Literature u0026amp; Penguin Classics u0026amp; Included in this volume are seven one-act plays (The Moon of the Caribbees, Bound East for Cardiff, In the Zone, The Long Voyage Home, Where the Cross Is Made, and The Rope), and five full-length plays (Beyond the Horizon, The Straw, Anna Christie, and the classics The Emperor Jones and The Hairy Ape), all written between 1914 and 1921 and produced for the stage between 1916 and 1922. The majority of these plays are heavily influenced by German expressionism—Freud, Nietzsche, Strindberg, and the radical leftist politics in which O'Neill was involved during his youth. Also included in this unique collection is the little-known and highly autobiographical play The Straw, which draws on O'Neill's confinement in the Gaylord Farm Sanatorium.

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