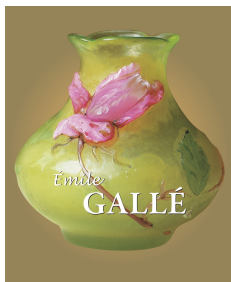


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Author: Émile Gallé

Realese Date: Expected @@expectedReleaseDate@@

An icon in the Art Nouveau movement, Émile Gallé (1846-1904) sought to portray the beauty and simplicity of nature in his glass art. His designs, referred to as "poetry in glass", range from fine pottery to jewellery to furniture. Everything Gallé produced contains traces of his masterful technique which reflects his innovativeness as an artist and his skill as a designer. In this rich text, Gallé unravels the beauty and ingenuity found within his own work.

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