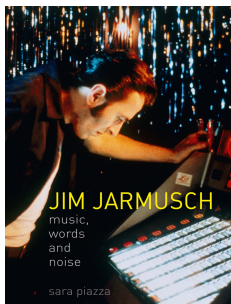


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## JIM JARMUSCH EBOOKS 2019



Author: Sara Piazza

Release Date: Expected @@expectedReleaseDate@@

u003ciu003eJim Jarmusch: Music, Words and Noiseu003c/iu003e is the first book to examine the films of Jim Jarmusch from a sound-oriented perspective. The three essential acoustic elements that structure a film— music, words and noise—propel this book's fascinating journey through his work. Exploring the director's extensive back catalogue, including u003ciu003eStranger Than Paradiseu003c/iu003e, u003ciu003eDown By Lawu003c/iu003e, u003ciu003eDead Manu003c/iu003e, and u003ciu003eOnly Lovers Left Aliveu003c/iu003e, Sara Piazza's unique reading reveals how Jarmusch created a form of "sound democracy" in film, in which all acoustic layers are capable of infiltrating each other and in which sound is not subordinate to the visual. In his cultural melting pot, hierarchies are irrelevant: Schubert and Japanese noise-bands, Marlowe and Betty Boop, can coexist easily side-by-side. Developing the innovative idea of a "silent-sound film," Piazza identifies prefiguring elements from pre-sound-era film in Jarmusch's work.u003cbr /u003eu003cbr /u003eHighlighting the importance of Jarmusch's treatment of sound, Piazza investigates how the director's distinctive reputation consolidated itself over the course of a thirty-year career. Based in New York, Jarmusch was able to develop a fiercely personal vision far from the commercial pressures of Hollywood. The book uses wide-ranging examples from music, film, literature, and visual art, and features interviews with many prominent figures, including Ennio Morricone, Luc Sante, Roberto Benigni, John Lurie, and Jarmusch himself.u003cbr /u003eu003cbr /u003eAn innovative account of a much-admired body of work, u003ciu003eJim Jarmuschu003c/iu003e will appeal not only to the many fans of the director but all those interested in the connections between sound and film.u003cbr /u003eu003cbr /u003eVisit the author's page for this book:u0026#xa0;http://jimjarmusch-musicwordsandnoise.com

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