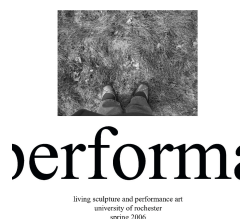


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Performance Art is one of the most exciting and misrepresented forms of contemporary art. This book is a compilation of over 60 performance art works by students taking the u0026#34;Living Sculpture and Performance Artu0026#34; course at the University of Rochester in the spring semester of 2006. The works represented address themes including Humor and the Absurd, Body and Identity, Memory and Ritual, and Power and Intervention. These topics are then broken down into specific categories: living, honoring, mapping, assigning, infiltrating, repeating, considering, and extending. Through this series of live works, this book addresses performance art issues including voice, ethics, definition, audience, symbolism, intention, documentation, and the full integration of art and life.

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