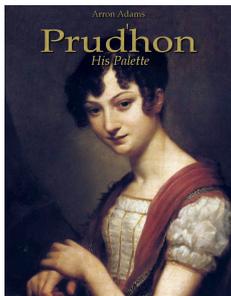


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PRUDHON HIS PALETTE EBOOKS 2019



Author: Arron Adams

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Pierre-Paul Prud'hon was a French Romantic painter and draughtsman best known for his allegorical paintings and portraits. "Prud'hon's true genius lay in allegory; this is his empire and his true domain," Eugène Delacroix later wrote. His artistic style contrasted starkly with the dominant version of Neoclassicism under Jacques-Louis David. Prud'hon's paintings were based on classical texts and ancient prototypes, but his dreaminess and melancholy were more akin to Romanticism. Prud'hon was at times clearly influenced by Neo-classicism, at other times by Romanticism. Appreciated by other artists and writers like Stendhal, Delacroix, Millet and Baudelaire for his chiaroscuro and convincing realism, he is probably most famous for his Crucifixion (1822), which he painted for St. Etienne's Cathedral in Metz. The young Théodore Géricault had painted copies of work by Prud'hon, whose "thunderously tragic pictures" include his masterpiece, Justice and Divine Vengeance Pursuing Crime.

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