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QUALITY CRITERIA IN CHILDREN TV EBOOKS 2019



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This text is a review of some changes that have recently taken place in literary creation and script writing in TV programs for children 0-6 years; a new image of child-audience at home has recently emerged: children are actives and living in "media immersion". New quality criteria have emerged for production of attractive socio-emotional TV programs. The review is addressed to TV professionals working in TV script design and literary creation for children audiovisual programs.

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